

## 2019 GALLIPOLI ART PRIZE

### PRIZE VALUED AT \$20,000 (ACQUISITIVE)

The Gallipoli Art Prize Organising Committee invites any eligible artist (see entry conditions below) to submit a painting for the Gallipoli Art Prize, which will be administered by the Gallipoli Memorial Club Limited (hereafter referred to as the Club) and under the control of the Gallipoli Art Prize Organizing Committee.

Prize money of \$20,000 is awarded to the artist of the winning entry subject to the conditions below. The Club's acquisition of the work and its copyright remain property of the Gallipoli Memorial Club Museum Fund.

The Gallipoli Art Prize will be awarded to the artist who best depicts the spirit of the Gallipoli Campaign as expressed in the Club's "Creed".

The Club's Creed is:

*"We believe that within the community there exists an obligation for all to preserve the special qualities of loyalty, respect, love of country, courage and comradeship which were personified by the heroes of the Gallipoli Campaign and bequeathed to all humanity as a foundation for perpetual peace and universal freedom".*

**CONDITIONS:** Each competitor must either have been born in Australia, New Zealand or Turkey or hold Australian, New Zealand or Turkish citizenship.

Each competitor may, at their expense, submit ONE piece of original work produced in oil, acrylic, water-color or mixed media. The term of reference to be used is the spirit of the Gallipoli Campaign as expressed in the Club's Creed as set out above.

**ENTRIES:** The submitted work must be original work and not have previously entered in this or any other competition and is not to exceed in size 4 square metres and being not smaller in size than 38 cm by 30 cm. It should preferably be produced on canvas or similar material. Wet paintings will not be accepted.

**DELIVERY:** The entry must be delivered at the competitor's expense to: The Gallipoli Art Prize Organizing Committee, C/- The Harbour View Hotel, 18 Lower Fort Street, Dawes Point, Sydney NSW 2000, between the hours 10AM and 4PM on Sunday 10, Monday 11, Tuesday 12, and Wednesday 13 March 2019. (Unfortunately early submission of work can't be accepted this year as the competition will not be held at the Gallipoli Club).

The entry form includes a statutory declaration and should accompany the work submitted together with a non-refundable handling fee of \$20.00 (inclusive of GST). Any work not accompanied by a fully completed entry form and payment of the \$20.00 handling fee will be ineligible for the competition. The name and address of a competitor must be clearly marked on the entry submitted. Each entry may submit a description or statement which must be 200 words or less. If selected as a finalist, your statement will accompany your work put to public exhibition and be incorporated as part of the art prize catalogue. To facilitate ease of publication your written statement (preferably typed in Word) can be emailed to

[info@gallipoli.com.au](mailto:info@gallipoli.com.au). The Organizing Committee may edit your statement for purpose of clarity or suitability of publishing.

The work submitted does not need any attachment to facilitate hanging but, must be labeled on the back providing the artist's name, address and "title" of the work.

**STATUTORY  
DECLARATION :**

Each competitor must complete the statutory declaration disclosing their country of birth or citizenship and confirming that the whole of the work submitted was executed within the preceding twelve months and is the original work of the competitor.

**JUDGES:**

The Gallipoli Art Prize Organizing Committee shall appoint a panel of four judges to consider entries submitted and select the winning work. The decision of the judges will be final and no correspondence on their decision will be entered into. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.

If in the opinion of the majority of the judges, the works submitted for the competition in any year are not of sufficient merit to justify an award being made, no award shall be made for that year.

**EXHIBITION:**

It is intended that a selection of finalists' works, to a maximum of forty, will participate in a public exhibition at the Harbour View Hotel commencing Thursday, 18 April to end on Friday 26 April 2019 between the hours of 10AM to 4PM every day, except for public holidays.

An artist whose work has been selected for exhibition will allow their work to be exhibited and reproduced by the Club solely for the printing and electronic media in advertising and promotion and in an exhibit catalogue.

**WINNER:**

A selection of finalists will be notified and will be invited to attend an official presentation to be held at the Harbour View Hotel. The winner's work is acquisitive for the Club. The competitor agrees to an automatic transfer of ownership of the work to the Club on official announcement or if notified of the decision of the adjudication by the Club Secretary.

**COLLECTION  
OF WORK:**

Artists whose works are not selected as finalists for exhibition will be notified and dates will be provided so pick up can be made as soon as possible.

Finalists will also be notified about collection dates after the exhibition.

Works not selected as finalists which are not collected within one month of the entry closing date, unless prior arrangement made with the Club Secretary shall be sold by the Club or otherwise disposed of at the discretion of the Club Secretary.

**NOTES:**

Artwork does not need to reflect warfare or the Gallipoli conflict.

An entry will not be accepted unless free of charges. No payment will be made by the Club for freight or other charges incurred in the delivery and collection of any work.

insurance is solely the responsibility of the applicant.

Due care will be taken of submitted works, but exhibits are accepted at the owners risk. Neither the Gallipoli Art Prize Organizing Committee nor the Club or the Club Secretary will be responsible for any loss or damage, howsoever caused.

Artists may wish to nominate a "For Sale Price" for their exhibited works which may assist an interested purchaser with information. Artists agree to delivery of works being sold to take place AFTER public exhibition which, is scheduled to end 26 April 2019.

**Enquires to:**

**The Secretary,  
Gallipoli Memorial Club Limited  
PO Box R574, Royal Exchange 1225  
Sydney  
Telephone: 02 9235 1533  
E-mail: [info@gallipoli.com.au](mailto:info@gallipoli.com.au)**

## APPLICATION FORM

Full Name \_\_\_\_\_

BLOCK LETTERS

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone(H) \_\_\_\_\_ (M) \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ For Sale Price \$ \_\_\_\_\_

A \$20.00 per entry handling fee (inclusive of GST) is payable with the work submitted. Selected works will be exhibited at the Harbour View Hotel, 18 Lower Fort Street, Sydney NSW 2000 from Thursday, 18 April to end on Friday 26 April 2019 between the hours of 10AM to 4PM every day, except for public holidays. The winner will be announced to the media in a formal presentation on Wednesday, 17 April 2019 at the Harbour View Hotel.

Artists whose works will be exhibited will be notified prior to the announcement.

### RETURN OF WORKS

Artist's whose works are not selected as finalists for the exhibition will be notified and collection dates will be provided so pickup can be made as soon as possible.

Finalists will also be notified about collection dates after the exhibition.

Works not selected as finalists, which are not collected within one month of the entry closing date, unless prior arrangements are made with the Club Secretary shall be sold by the Club or otherwise disposed of at the discretion of the Club Secretary.

No expenses will be met by the Club. No returns will be made by the Club. For works to be collected by an agent or courier company please contact the Secretary of the Club on (02) 9235 1533 or send e-mail advice to [info@gallipoli.com.au](mailto:info@gallipoli.com.au)

### PERMISSION TO RELEASE INFORMATION ABOUT YOUR WORK

By entering this competition, it is assumed you are prepared to be accessible to anyone interested in your work, please indicate below if you DO NOT wish to be contacted for such enquiries.

\_\_\_\_\_

# Statutory Declaration

## OATHS ACT 1900, NSW, NINTH SCHEDULE

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I, ..... , of.....  
[name of declarant] [residence]

do hereby solemnly declare and affirm that:

1. a) I was born in either Australia , New Zealand , or Turkey
- b) I am a citizen of either Australia , New Zealand , or Turkey
2. the work entered in the competition was completed within the preceding twelve months and is all my own work
3. I abide by all of the rules and conditions governing the Gallipoli Art Prize; and
4. where I am successful, I agree to transfer ownership of the winning work together with all copyrights attached, to the Gallipoli Memorial Club Museum Fund.

And I make this solemn declaration, as to the matter (or matters) aforesaid, according to the law in this behalf made – and subject to the punishment by law provided for any wilfully false statement in any such declaration.

Declared at: ..... on .....  
[place] [date]

.....  
[signature of declarant]

in the presence of an authorised witness, who states:

I, ..... , a .....  
[name of authorised witness] [qualification of authorised witness]

certify the following matters concerning the making of this statutory declaration by the person who made it:

1. I have known the person for at least 12 months OR
2. I have confirmed the person's identity using an identification document and the document I relied on was:

.....  
[describe identification document relied on]

.....  
[signature of authorised witness]

.....  
[date]